

Birmingham City University	Birmingham Conservatoire	Examination Requirements	Effective From: Sept 1 2018	BMusJazz Year 1 (All Instruments)
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Module Title: First Study Performance	
	The small group that the student has been in for the second semester gives a performance that is to be examined at the end of the academic year.
Comments:	<p>The examination is scheduled to give a total of 45 minutes playing time. All members of the group must perform the whole set from memory.</p> <p>The program of music should be decided upon by the students and the tutor who coaches the group. From this program each student must elect two pieces that they are to be specifically examined on.</p> <p>The Elected Pieces: These two pieces should be contrasting and must allow the student to take a prominent and leading role from within the group.</p> <p>To take account of the students supportive as well as leading role from within the jazz ensemble the examiners will also give a mark for the overall performance.</p> <p>This means that in all there will be three separate marks. Two will be for each of the students elected pieces while the other one will be an overall mark for the performance as a whole. These marks will be given the following weighting.</p> <p>Two elected pieces: (35% each) 70% of the total Overall performance: 30% of the total</p>
Notes	<ol style="list-style-type: none"> 1. The program of music must be submitted to the Module Coordinator for approval by the advertised deadline. 2. The students must ensure that the performance is of the required length. 3. Each piece in the program can be elected by no more than two students. 4. The entire program is to be performed from memory. <p>Failure to meet these requirements may result in a deduction of up to 10% from the module at the discretion of the Examination Panel.</p>

Birmingham City University	Birmingham Conservatoire	Examination Requirements	Effective From: Sept 1 2018	BMusJazz Year 2 (All Instruments)
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Module Title: First Study Performance	
	The small group that the student has been in for the second semester gives a performance that is to be examined at the end of the academic year.
Comments:	<p>The examination is scheduled to give a total of 45 minutes playing time. All members of the group must perform the whole set from memory.</p> <p>The program of music should be decided upon by the students and the tutor who coaches the group. From this program each student must elect two pieces that they are to be specifically examined on.</p> <p>The Elected Pieces: These two pieces should be contrasting and must allow the student to take a prominent and leading role from within the group.</p> <p>To take account of the students supportive as well as leading role from within the jazz ensemble the examiners will also give a mark for the overall performance.</p> <p>This means that in all there will be three separate marks. Two will be for each of the students elected pieces while the other one will be an overall mark for the performance as a whole. These marks will be given the following weighting.</p> <p>Two elected pieces: (35% each) 70% of the total Overall performance: 30% of the total</p>
Notes	<ol style="list-style-type: none"> 1. The program of music must be submitted to the Module Coordinator for approval by the advertised deadline. 2. The students must ensure that the performance is of the required length. 3. Each piece in the program can be elected by no more than two students. 4. The entire program is to be performed from memory. <p>Failure to meet these requirements may result in a deduction of up to 10% from the module at the discretion of the Examination Panel.</p>

Birmingham City University	Birmingham Conservatoire	Examination Requirements	Effective From: Sept 1 2018	BMusJazz Year 3 (All Instruments)
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Module Title: First Study Performance	
	The student's own small group gives a performance that is to be examined at the end of the academic year.
Comments:	<p>The examination is scheduled to give a total of 45 minutes and is to be performed as one set.</p> <p>The program of music should be decided upon by the students with advice from the student's First Study tutors. It will typically contain standard jazz repertoire including re-workings or arrangements and may also contain some original work by the student.</p> <p>The program should be balanced and should be devised to explore a range of music suitable to the student's own personal artistic objectives. The student is to take a prominent and leading role from within the group.</p>
Notes	<ol style="list-style-type: none"> 1. The program of music must be submitted to the Head of Jazz Studies for approval by the advertised deadline. 2. The students must ensure that the performance is of the required length. 3. Performance from memory is not a requirement so as not to preclude complex and involved compositions. However, music not performed from memory can only be included with permission from the Head of Jazz Studies and must only represent a small proportion of the complete program. <p>Failure to meet these requirements may result in a deduction of up to 10% from the module at the discretion of the Examination Panel.</p>

Birmingham City University	Birmingham Conservatoire	Examination Requirements	Effective From: Sept 1 2018	BMusJazz Year 4 (All Instruments)
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Module Title: First Study Performance	
	The students own small group gives a performance that is to be examined at the end of the academic year.
Comments:	<p>The examination is scheduled to last for a total of 45 minutes and is to be performed as one set.</p> <p>The program of music should be decided upon by the student with advice from the student's First Study tutors. It will typically contain standard jazz repertoire including re-workings or arrangements but is differentiated from BMusJazz3 requirements in that the programme must also contain some original work by the student.</p> <p>The program should be balanced and should be devised to explore a range of music suitable to the student's own personal artistic objectives. . The student is to take a prominent and leading role from within the group.</p>
Notes	<ol style="list-style-type: none"> 1. The program of music must be submitted to the Head of Jazz Studies for approval by the advertised deadline. 2. The students must ensure that the performance is of the required length. 3. The student's own original compositions are not directly assessed and so can be work from other areas of the course including Final Projects and Composition modules. The requirement for original work is there to be an integral part of communicating an overall concept through performance rather than a composition assignment as such. 4. Performance from memory is not a requirement so as not to preclude complex and involved compositions. However, music not performed from memory can only be included with permission from the Head of Jazz Studies and must only represent a small proportion of the complete program. <p>Failure to meet these requirements may result in a deduction of up to 10% from the module at the discretion of the Examination Panel.</p>