

COMPOSITION

2018-2019

BMus Year 1

Module Title: First Study Composition 1 (60 credits)

Assessment

Assignment 1: Techniques portfolio (40%)

Assignment 2: Creative portfolio (60%)

1. Techniques portfolio

Patchwork 1

Core Skills study 1 (25%)

Candidates will write a short polyphonic study as part of the year 1 Polyphonic Studies course.

Patchwork 2

Core Skills study 2 (25%)

Candidates will write a short polyphonic study as part of the year 1 Polyphonic Studies course.

Orchestration assignments (50%)

Candidates will undertake an orchestration assignment as part of the year 1 Orchestration course.

Comments

1. Work should be submitted using professional music processing systems such as Sibelius/Finale or equivalent music software.
2. The deadlines for these assessments are 9 January 2019 (patchwork 1) and 15 May 2019 (patchwork 2).
3. The work should be submitted to the Admin Centre with a coversheet by 12pm on those dates.

2. Creative portfolio

Candidates should present a varied and well-balanced portfolio of compositions of approximately 30 minutes duration. Candidates are encouraged to focus mainly on works for small numbers of performers.

The portfolio should include two 'set' works: a solo flute piece (5 minutes max) and a piece from the list of available projects. The portfolio should also include a piece that utilizes techniques learnt in the Introduction to Technology module. Remaining works are at the choice of the candidate in consultation with his/her tutor.

Live recordings should be submitted for all set works and at least one additional work (failure to do so may result in a deduction of up to 10%). MIDI recordings of the remaining works are permissible in lieu of live recordings. All notated work should either be clearly handwritten or printed using professional music processing systems such as Sibelius/Finale or equivalent music software. Scores should be bound and presented at a professional standard (failure to do so may result in a reduction of 10%). A short written commentary should accompany the submitted portfolio and should provide information on the compositional process and context.

Comments

NB: Students must ensure:

1. That they attend their viva voce. Failure to attend the viva may result in a deduction of up to 10% from the assignment mark.
2. That their creative portfolio is handed in on the required date as shown in the student handbook. Marks for work submitted late are governed by the University regulations: students should consult the student handbook and apply in advance to the University for extensions or deferrals where appropriate.
3. That the portfolio consists of what the student considers to be their strongest work of the year.
4. The deadline for this assessment is 8 May 2019.
5. The work must be submitted to the Admin Centre with a coversheet by 12pm on that date.
6. The viva for the portfolio will be scheduled in late May-early June.
7. Feedback and provisional marks will be returned within 15 working days of your viva voce examination.

BMus Year 2

Module Title: First Study Composition 2 (60 credits)

Assessment

Assignment 1: Techniques portfolio (40%)

Assignment 2: Creative portfolio (60%)

1. Techniques portfolio

Patchwork 1 - 40%

Polyphonic study 1 and orchestral study 1

Patchwork 2 - 20%

Conducting assessment

Patchwork 3 - 40%

Polyphonic study 2 and orchestral study 2

Comments

1. Composition work should be submitted using professional music processing systems such as Sibelius/Finale or equivalent music software.
2. The deadlines for these assessments are 9 January 2019 (patchwork 1) and 15 May 2018 (patchwork 3).
3. The work should be submitted to the Admin Centre with a coversheet by 12pm on that date.
4. The conducting assessment date will be set by the conducting tutor in the second half of the year.

2. Creative portfolio

Candidates should present a varied and well-balanced portfolio of compositions of approximately 30 minutes duration. The submitted works should be chosen by the candidate in consultation with his/her tutor. The portfolio should include allocated set works.

Live recordings should be submitted for all set works and at least one additional work (failure to do so may result in a deduction of up to 10%). MIDI recordings of the remaining works are permissible in lieu of live recordings.

All notated work should either be clearly handwritten, or printed using professional music processing systems such as Sibelius/Finale or equivalent music software.

Scores should be bound and presented at a professional standard (failure to do so may result in a reduction of 10%).

A short written commentary should accompany the submitted portfolio and should provide information on the compositional process and context.

Candidates will also be required to undertake a viva voce in which their works will be discussed. They should also demonstrate a knowledge of music appropriate to their style of composition and production.

Comments

NB: Students must ensure

1. That they attend their viva voce. Failure to attend the viva may result in a deduction of up to 10% from the assignment mark.
2. That their creative portfolio is handed in on the required date as shown in the student handbook. Marks for work submitted late are governed by the University regulations: students should consult the student handbook and apply in advance to the University for extensions or deferrals where appropriate.
3. That the portfolio consists of what the student considers to be their strongest work of the year.
4. The deadline for this assessment is 8 May 2019.
5. The work must be submitted to the Admin Centre with a coversheet by 12pm on that date.
6. The viva for the portfolio will be scheduled in late May–early June.
7. Feedback and provisional marks will be returned within 15 working days of your viva voce examination.

BMus Year 3

Module Title: First Study Composition 3 (60 credits)

Assessment

Assignment 1: Techniques portfolio (40%)

Assignment 2: Creative portfolio (60%)

1. Techniques portfolio

Patchwork 1 - 20%

Orchestral study 1

Patchwork 2 - 20%

Conducting assessment

Patchwork 3 - 60%

Applied Composition (40%) and orchestral study 2 (20%)

Comments

1. Composition work should be submitted using professional music processing systems such as Sibelius/Finale or equivalent music software.
2. The deadlines for these assessments are 9 January 2019 (patchwork 1) and 15 May 2019 (patchwork 3).
3. The work should be submitted to the Admin Centre with a coversheet by 12pm on that date.
4. The conducting assessment date will be set by the conducting tutor in the second half of the year.

2. Creative portfolio

Candidates should present a varied and well-balanced portfolio of compositions of approximately 35 minutes duration. The submitted works should be chosen by the candidate in consultation with his/her tutor. The portfolio should include allocated set works. Candidates are encouraged to include at least one work for a set ensemble such as wind band, brass band, chamber orchestra or similar.

The candidate is also required to create a 'Platform Event' where the student will be given a date and time in a performance venue by the module coordinators. The student will deliver the performance of a new composition at this time on the given date. The organisation of performers is up to the student. The performance will be followed by 15 minutes of discussion with the module coordinators.

Live recordings should be submitted for all set works and at least one additional work (failure to do so may result in a deduction of up to 10%). MIDI recordings of the remaining works are permissible in lieu of live recordings.

All notated work should either be clearly handwritten, or printed using professional music processing systems such as Sibelius/Finale or equivalent music software.

Scores should be bound and presented at a professional standard (failure to do so may result in a reduction of 10%).

A short written commentary should accompany the submitted portfolio and should provide information on the compositional process and context.

Candidates will also be required to undertake a viva voce in which their works will be discussed. They should also demonstrate a knowledge of music appropriate to their style of composition and production.

Comments

NB: Students must ensure

1. That they attend their viva voce. Failure to attend the viva may result in a deduction of up to 10% from the assignment mark.
2. That their creative portfolio is handed in on the required date as shown in the student handbook. Marks for work submitted late are governed by the University regulations: students should consult the student handbook and apply in advance to the University for extensions or deferrals where appropriate.
3. That the portfolio consists of what the student considers to be their strongest work of the year.
4. The deadline for this assessment is 8 May 2019.
5. The work must be submitted to the Admin Centre with a coversheet by 12pm on that date.
6. The viva for the portfolio will be scheduled in late May-early June.
7. Feedback and provisional marks will be returned within 15 working days of your viva voce examination.

BMus Year 4

Module Title: Final Composition Portfolio (minor) (30 credits)

Module Title: Final Composition Portfolio (45 credits)

Module Title: Final Composition Portfolio (major) (60 credits)

Candidates should present a varied and well-balanced portfolio of creative compositional works. All works must include versions in audio format submitted on CD-audio or similar. Matters of production and presentation will form an integral part of the assessment.

If submitting notated works, these should be clearly handwritten or printed using professional music processing systems such as Sibelius/Finale or equivalent music software.

Candidates will also be required to undertake a viva voce in which their works will be discussed. They should also demonstrate knowledge of music appropriate to their style of composition and production.

The contents and duration of the portfolio must relate to the appropriate choice of credits:

30 credits: 30 minutes

45 credits: 45 minutes

60 credits: 60 minutes

Comments

NB: Students must ensure

1. That they attend their viva voce. Failure to attend the viva may result in a deduction of up to 10% from the assignment mark.
2. That their Final Portfolio is handed in on the required date as shown in the student handbook. Marks for work submitted late are governed by the University regulations: students should consult the student handbook and apply in advance to the University for extensions or deferrals where appropriate.
3. The deadline for this assessment is 10 May 2019.
4. The work must be submitted to the Admin Centre with a coversheet by 12pm on that date.
5. The viva for the portfolio will be scheduled in late May – early June.
6. Feedback and provisional marks will be returned within 15 working days of your viva voce examination.