Module Specification

Module Summary Information

1	Module Title	Studio Project 3
2	Module Credits	15
3	Module Level	6
4	Module Code	MUS6033

5	Module Overview

Relationship with Programme Philosophy and Aims

Programme aims addressed through this module:

• prepare musicians for the profession (aim 1)
• equip students with a range of transferable skills (aim 8)
• enable students to develop areas of specialism (aim 9)
• promote self-reliance and responsibility for personal and professional development (aim 10)
• provide an ongoing opportunity for professional development, encouraging reflection and the acquisition of additional skills useful in a future career in the profession (aim 11)
• promote the development of personal and interpersonal skills with particular reference to the cooperative and collaborative environment of the music profession (aim 12)
• provide a culture and environment for students to develop their own compositional practical experience (aim 13)

As improvised music does not exist in notated form, jazz musicians inevitably move toward the recording studio to document and publicise their work. The jazz performer as a sideman is typically involved as a performer only but will be expected to have a basic working knowledge of how a recording is made. As a leader, the jazz musician is often in a producer's role as well as performer, having to juggle a range of responsibilities from technical and managerial to artistic. It is therefore essential that aspiring jazz musicians gain experience in the studio as a leader of their own project.

6	Indicative Content

Semester I
Introduction.
Microphones and their concepts.
Laying down a good sound.
Recording piano for jazz sessions.
Recording bass and drums.
Balancing, spill and separation
Getting the sound of the rhythm section.
Recording the front line: The whole small-band session
Principles of mixing and editing in the ProTools environment
Reverb and compression plug-ins.
Effects and principles of balance.

Preparing a final mix for mastering.
Taking on the role of producer. Planning sessions.
"Speed dating" Liaison with engineers
MCPS licence and other issues.
Considering design. Advice for completion of assignments.

Semester II
Early March: Individual tutorials advising on submissions.

7	Module Learning Outcomes
	On successful completion of the module, students will be able to:
1	Deploy project management skills.
2	Gain understanding of the recording procedures from preparation to master.
3	Gain understanding of developing a recording as a saleable product.
4	Develop an understanding of the copyright and IP issues that arise during production.

8	Module Assessment		
Learning Outcome			
	Coursework	**Exam**	**In-Person**
1	X		
2	X		
3	X		
4	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	**Hours**	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	50	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	60	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	150	