

Module Specification

Module Summary Information

1	Module Title	Professional Portfolio 3: Pedagogy and Planning
2	Module Credits	15
3	Module Level	6
4	Module Code	MUS6036

5	Module Overview
<p>The programme's primary aim, central to its philosophy, is to equip students for a career in the music profession as performers or composers. The Professional Portfolio module aims to provide a framework in which students can identify and develop both the skills and materials that they will need after graduation.</p> <p>This module aims to guide students in their career aspirations [aim 7] by developing a rationale and plan for the year 4 Final Project, and identifying skills they will need to achieve those aspirations; and to enable them to develop particular areas of specialism in relation to their project plans [aim 8], while promoting a self-directed approach that encourages self-reliance and responsibility for their personal and professional development [aim 9].</p> <p>In addition, many Conservatoire graduates will also teach as part of their professional life, and students in the third year of the programme study the pedagogical aspects of their first-study discipline as an important aspect of preparing them for the profession [aim 1]. This equips them with additional skills which are likely to prove useful in a future career in the profession [aim 10].</p> <p>This module also continues to prepare musicians for the profession in respect of the personal and interpersonal skills required in the cooperative and collaborative environment of professional music making [aim 11], and the qualities and attributes necessary for a career as a professional musician. In order to be employable, musicians have to be reliable, committed, prepared and punctual. It is essential for the intending professional musician to maintain a professional outlook and appreciate the nature of the music profession's environment with its responsibilities and etiquettes.</p>	

6	Indicative Content
Instrumental/vocal pedagogy – techniques and approaches Support with planning for the fourth year Final Project	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Apply knowledge of the first-study discipline to identify and solve problems in the context of current teaching practice.
2	Devise a realistic plan for a project related to the student's future career plans.
3	Reflect on learning needs to identify the skills required to complete the proposed project.

	4	Demonstrate awareness of professional responsibilities and etiquette in corporate musical activities.
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8	Module Assessment		
Learning Outcome		Coursework	Exam
			In-Person
1, 4			X
2, 3		x	

9	Breakdown Learning and Teaching Activities	
Learning Activities		Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		50
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		60
Private Study (PS) includes preparation for exams		40
Total Study Hours:		150