

Module Specification

Module Summary Information

1	Module Title	Performance Traditions 3
2	Module Credits	15
3	Module Level	6
4	Module Code	MUS6037

5	Module Overview
<p>This module is concerned with aspects of performance practice and notation in both past times and in the present day, and is thus designed to inform the practice of both performers and composers. In keeping with the programme philosophy, this module takes as its starting point the principle that the modern, informed performer needs to be aware of sources of evidence of past performance practices and their implications, as well as issues which emerge in the performance of contemporary music. For composers, an awareness of how others have devised and used non-standard forms of notation puts their own notation in context; furthermore, a knowledge of how composers have collaborated with performers or pushed the boundaries of what they demand of performers should similarly inform their own practice.</p> <p>This module therefore encourages all students to appreciate how such contextual knowledge enriches their own practice [aim 5], and in doing so helps prepare them for entry into the profession [aim 1]. The assignment preparation will involve students in their own independent research, thus contributing to the delivery of the programme aim to develop academic autonomy through the implementation of appropriate research skills [aim 6]. More specifically, it gives them the opportunity to develop specialist knowledge on a particular topic [aim 9], and to incorporate their own interpretative performance or creative composition work into their assignment [aim 2]. The oral presentation involved in this module enables the student to develop transferable skills [aim 8]. Being an audience member for each other's presentations, including the chairing of sessions and the asking of questions, promotes the development of personal and interpersonal skills [aim 12], as well as encouraging students to be open-minded and enquiring about areas of music other than those directly relevant or of particular interest to them [aim 4].</p>	

6	Indicative Content
<p><u>Subject topics</u></p> <ul style="list-style-type: none"> • Historical performance practice c. 1600-1900 • 20th- and 21st-century notation • 20th- and 21st-century performance practice <p><u>Skills</u></p> <ul style="list-style-type: none"> • Research skills • Solo presentation skills 	

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Use relevant and appropriate source materials to examine aspects of performance and/or notational practice in a specific work or coherent body of works;
	2	Structure an argument and express ideas appropriately in an oral presentation;
	3	Demonstrate presentation skills, making appropriate use of presentational aids and incorporating illustrations from the student's own performance (performers) or notation (composers);
	4	Demonstrate corporate and cooperative skills by participating as an audience member for others' presentations.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1, 2, 3, 4			X

9	Breakdown Learning and Teaching Activities	
Learning Activities		Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		22
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		88
Private Study (PS) includes preparation for exams		40
Total Study Hours:		150