

Module Specification

Module Summary Information

1	Module Title	Contextual Studies 3: Specialisms
2	Module Credits	15
3	Module Level	6
4	Module Code	MUS6049

5	Module Overview
<p>Central to the programme philosophy is the ideal of the informed musician, one who is able to employ both advanced skills and knowledge in the advancement of their musical career. Performers and composers require a deep understanding of music's contexts in order to develop an informed understanding of their own relationship to specific performing and composing traditions and practices, and this module supports the programme philosophy by enabling students to study specific areas of music in depth and detail.</p> <p>In this module, students choose two specialist areas of study, the topics being offered reflecting the research enthusiasms of the staff [aim 8]. In the first semester, the student will study a specific aspect of a historical period; in the second semester, the student will study a particular genre or musicological sub-discipline [aim 5]. Studying in greater depth develops both advanced subject knowledge in areas of music not previously covered in the programme, including recent or current research [aim 4], and a transferable model of scholarship for further independent study [aim 6]. Furthermore, the ability to express an individual perspective in writing is an essential transferable skill [aim 7]. This module therefore builds on the experience gained from writing essays in Contextual Studies modules in years 1 and 2, and helps to prepare the student for the Contextual Studies Project in year 4.</p>	

6	Indicative Content
<p>Students take two specialisms, one per semester. Six or seven specialisms will be offered in each semester.</p> <p>Semester 1</p> <p>British Folk Music (Trevor Lines) Conceptual Art, Conceptual Music (Michael Wolters) Development of Modern Jazz (Trevor Lines) Hearing Film: Music in Contemporary Cinema (Steve Halfyard) Perspectives of World Music (Trevor Lines) Women in Music (Carrie Churnside) The Song Cycle (Matthew Pilcher)</p> <p>Semester 2</p> <p>The Genesis of Genre in the Italian and French Baroque (Carrie Churnside & Shirley Thompson) The Sonata in the Age of Beethoven (Siân Derry) The Romantic Symphony After Beethoven (Gareth Thomas)</p>	

The Belle Epoque: Paris 1871–1913 (Christopher Dingle)
 From Diaghilev to De Gaulle: Paris 1909–1945 (Christopher Dingle)
 British Music since 1934 (Duncan Fielden)

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Evaluate knowledge in two distinct specialist subject areas from an individual perspective, using research to support ideas.
	2	Structure material and express ideas logically and clearly.
	3	Present work according to good academic practice.

8	Module Assessment		
Learning Outcome		Coursework	Exam
1, 2, 3		X	

9	Breakdown Learning and Teaching Activities	
Learning Activities		Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		22
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		88
Private Study (PS) includes preparation for exams		40
Total Study Hours:		150