

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Musicianship 3: Specialisms
<b>2</b>	<b>Module Credits</b>	15
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	MUS6050

### 5 Module Overview

Central to the programme philosophy is the ideal of the informed musician, one who is able to employ both advanced skills and knowledge in the advancement of their musical career. Performers and composers require a variety of specialist musicianship skills in order to support and enhance their professional development and employability as individual practitioners [aims 1, 3]. This module allows students to choose specialist areas of study [aim 8], with an emphasis on corporate activities in support of autonomous skills development [aims 10, 11].

Students will choose two specialisms, one per semester. The precise nature of the classes varies significantly and the specialisms being offered reflect the skills and expertise of the staff. Some are performance-based, others involve advanced aural skills, others develop skills in pastiche composition, and some involve a combination of these and other skills. The module is a logical development from the Musicianship Skills modules in years 1 and 2, with each specialism cultivating specific advanced creative applications of one or more of these musicianship skills [aims 2, 3]. The wide-ranging variety of options from diverse staff members (including many specialist visiting lecturers) also gives students an further chance to explore additional music that they might not otherwise encounter [aim 4].

In all specialisms, there is an emphasis on corporate activity and mutual learning with peers [aim 12]. In all cases, from performances in class to group problem-solving in workshops, it will not be possible to achieve the aims and learning outcomes of the course without a professional commitment by students to their development and that of their peers [aims 10, 11]. As a consequence, the module has an attendance requirement.

### 6 Indicative Content

Students take two specialisms, one per semester. Each specialism articulates in its own assignment brief how the overarching module learning outcome will be met, and the nature of the assessment for that specialism (e.g. coursework, exam, in-person assessment)

Five or six specialisms will be offered in each semester. A typical range of Specialisms on offer would be as follows:

- Conducting
- Composing and Performing Minimal Music
- Editorial Techniques
- Free Improvisation

- Further Baroque Counterpoint
- Kodaly Method [Advanced]
- Improving Keyboard Skills
- Improvising Ornamentation
- Music for Voices
- Music and Health
- New Music Theatre
- The Seeing Ear, the Hearing Eye
- Understanding Baroque Song

<b>7</b>	<b>Module Learning Outcomes</b>		
	<b>On successful completion of the module, students will be able to:</b>		
	<b>1</b>	Employ specialist musicianship skills.	

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1</b>	<b>x</b>	<b>x</b>	<b>x</b>

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	22	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	88	
<b>Private Study (PS)</b> includes preparation for exams	40	
<b>Total Study Hours:</b>	150	