

Module Specification

Module Summary Information

1	Module Title	Transcription Project
2	Module Credits	15
3	Module Level	6
4	Module Code	MUS6071

5	Module Overview
<p>Relationship with Programme Philosophy and Aims</p> <p>Programme aims addressed through this module:</p> <ul style="list-style-type: none"> • To prepare musicians for the profession (aim 1); • To develop high standards of musicianship and technique (aim 3); • To provide a culture and environment for students to develop improvisatory processes (aim 5). • To cultivate an appreciation of key historical concepts and analytical processes to enrich performance (aim 7); • nurture the creativity of our students (aim 2) • develop academic autonomy through the implementation of appropriate research skills (aim 6) <p>Jazz music has developed and continues to develop as an aural tradition. Part of this tradition is that the language of past masters and leading exponents of the music are absorbed through a musical process of imitation and assimilation. A performer's analytical abilities and the schemes of work derived from these form the basis of a personal and artistically driven practice regime. It is through this process that jazz musicians acquire new improvisatory approaches and enrich their vocabulary. In this module the student is asked to engage with the process of transcription, replication, analysis, assimilation, improvisation.</p>	

6	Indicative Content
<p>The exact content is decided upon by the student in negotiation with the module tutor. The student is to choose one improvised solo for the purposes of following this module. The student is to consider his/her own artistic aims and choose to transcribe something appropriate to their individual aspirations.</p>	

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Demonstrate practice techniques devised to assimilate musical elements of the transcription.
	2	Deploy presentation skills.
	3	Demonstrate the accumulation of vocabulary to the point where it can be used in improvisatory situations.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-3			X
2	X		X

9	Breakdown Learning and Teaching Activities	
Learning Activities		Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		35
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		75
Private Study (PS) includes preparation for exams		40
Total Study Hours:		150