

# **Module Specification**

## **Module Summary Information**

1	Module Title	Pedagogy: Art of Teaching
2	Module Credits	15
3	Module Level	6
4	Module Code	MUS6075

#### 5 Module Overview

### Relationship with Programme Philosophy and Aims

Many performers will also teach as part of their professional life, and students in the third year of the programme can elect to study the pedagogical aspects of their musicianship as an important part of preparing them for the profession. This module has two emphases, one being the teaching of the instrumental skills of their first study discipline, the other focusing on the teaching of basic improvisation skills as a group music.

The module is consistent with the following programme aims:

- prepare musicians for the profession (aim 1)
- guide students in their career aspirations (aim 7)
- equip students with a range of transferable skills (aim 8)
- enable students to develop areas of specialism (aim 9)
- promote self-reliance and responsibility for personal and professional development (aim 10)
- provide an ongoing opportunity for professional development encouraging reflection and the acquisition of additional skills useful in a future career in the profession (aim 11)
- promote the development of personal and interpersonal skills with particular reference to the cooperative and collaborative environment of the music profession (aim 12)

#### 6 Indicative Content

Lectures and workshops on teaching in a variety of different educational contexts

Discipline specific pedagogy studies
Improvisatory approaches for the novice
Learning environment for improvisation
Playing by ear and the role of musical memory for improvisation



7	M	Module Learning Outcomes		
	On successful completion of the module, students will be able to:			
	1	Apply knowledge of the first-study discipline to identify and solve problems in the context of		
		current teaching practice.		
	2	Demonstrate an ability to plan and implement an improvisation workshop.		

8	Module Asse	ule Assessment				
Learni	ing					
Learning Outcome						
		Coursework	Exam	In-Person		
1				x		
2		X				

9 Breakdown Learning and Teaching Activities				
Learning Activities	Hours			
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	20			
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	90			
Private Study (PS) includes preparation for exams	40			
Total Study Hours:	150			