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STUDENTS'
INFO
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GDMA THROUGH THE EYES OF A STUDENT



You are the student of a vocational higher education institution that was founded in 1919 as the Conservatory of Music and Theater with the purpose of training future teachers and artists (instrumentalists, actors and vocal soloists) for the Romanian Opera and National Theater in Cluj. Its first rector was composer Gheorghe Dima.

In 1950, the institution is renamed as “Gheorghe Dima” Music Conservatory. For the first time in Romania, doctoral studies within the musical field were organized at the Conservatory in Cluj in 1971 (to be finalized with a Ph.D in Musicology), a feat which was made possible by the extraordinary contribution of composer and musicologist Sigismund Toduță.

The name is changed in 1990 to “Gheorghe Dima” Music Academy and, since 1993, the Doctor Honoris Causa title is conferred to some of the most prominent Romanian and international cultural personalities, such as: Iannis Xenakis, Erich Bergel, Marin Constantin, Ioan Holender, Mariana Nicolesco, Yehudi Menuhin, David Ohanesian, Ionel Pantea, Pascal Bentoiu, Tudor Jarda, Robert Levin, Emil Simon, Cristian Mandeal, Lawrence Foster, Angela Gheorghiu, José Carreras and many others.

NECESSARY CONTACT INFORMATION



“Gheorghe Dima” Music Academy’s Rectorship Office, Cluj-Napoca

📍 No. 24, Ion I.C. Brătianu Street, postal code 400079, Cluj-Napoca

☎ Tel. no.: +40 264 593 879 | www.amgd.ro

✉ Email: amgd@amgd.ro

Rector: prof. Vasile Jucan, PhD

Vice-rector in charge of educational activities: prof. Vera Negreanu, PhD

Vice-rector in charge of scientific research: prof. Nelida Nedelcuț, PhD

Faculty of Music Performance

📍 No. 24, Ion I.C. Brătianu Street, postal code 400079, Cluj-Napoca

☎ Tel. no.: +40 264 591 242, ext. 117 | www.amgd.ro

✉ E-mail: facultateadeinterpretare@amgd.ro

Dean: sen.lect. Iulia Suciu, PhD

Faculty of Theoretical Studies

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✉ E-mail: facultatea.teoretica@amgd.ro

Dean: Prof. Elena Chircev, PhD

Piatra Neamț Branch

- 📍 No. 67, Ștefan cel Mare Street, postal code 610101, Piatra-Neamț
- ☎ Tel. no. : +40 233 237 596 | www.amgd.ro
- ✉ E-mail: facultateademuzica@yahoo.com
- Director: sen.lect. Constantin Andrei, PhD

Distance Learning Department

- 📍 No. 24, Ion I.C. Brătianu Street, postal code 400079, Cluj-Napoca
- ☎ Tel. no.: +40 264 591 421, ext. 189 | www.amgd.ro
- ✉ E-mail: decid@amgd.ro
- Department Head: sen.lect. Ciprian Pop, PhD

Department for Teacher Education and Training

- 📍 No. 24, Ion I.C. Brătianu Street, postal code 400079, Cluj-Napoca
- ☎ Tel. no.: +40 264 591241, ext. 164 | www.amgd.ro
- ✉ Department Head: lect. Sanda Onutz, PhD

Department of External Relations

- 📍 No. 24, Ion I.C. Brătianu Street, postal code 400079, Cluj-Napoca
- ☎ E-Mail: relatii.externe@amgd.ro | erasmusplus@amgd.ro
- ✉ Department Head: lect. Oana Bălan, PhD
- Responsible with foreign students: Alexandra Homone



DEGREES AND PROGRAMS

The “**Gheorghe Dima**” **Music Academy** offers three lines of study: Bachelor (undergraduate), Master (postgraduate) and Doctoral studies, in Romanian and English, within two faculties, Faculty of Music Performance and Faculty of Theoretical Studies and an external branch, Piatra Neamț Faculty of Music.



BACHELOR OF ARTS

(UNDERGRADUATE)

Faculty	Major	Language of tuition	No. of years / type of education
Faculty of Theoretical Studies	MUSIC	English	3 YRS/day
	MUSIC	Romanian	3 YRS/day
	COMPOSITION	Romanian	4 YRS/day
	MUSICOLOGY	Romanian	4 YRS/day
	CONDUCTING	Romanian	4 YRS/day
Faculty of Music Performance	INSTRUMENTS*	Romanian	4 YRS/day
	OPERA SINGING	Romanian	4 YRS/day
	MUSICAL		
	PERFORMING ARTS	Romanian	4 YRS/day
Piatra Neamț Branch	MUSIC	Romanian	3 YRS/day
	INSTRUMENTS*	Romanian	4 YRS/day
	OPERA SINGING	Romanian	4 YRS/day
Distance Learning Department	MUSIC	Romanian	3 YRS/DL
	INSTRUMENTS*	Romanian	4 YRS/DL
	OPERA SINGING	Romanian	4 YRS/DL

MASTER OF ARTS

(POSTGRADUATE)

Faculty	Major	Language of tuition	No. of years / type of education
Faculty of Theoretical Studies	MUSICAL ART	Romanian	2 YRS/day
	COMPOSITION –		
	MUSICOLOGY –		
	CONDUCTING	Romanian	2 YRS/day
Faculty of Music Performance	INSTRUMENTS	Romanian	2 YRS/day
	OPERA SINGING	Romanian	2 YRS/day
	MUSICAL		
	PERFORMING ARTS	Romanian	2 YRS/day

PH.D. STUDIES

SCIENTIFIC Doctorate (musicological research)

PROFESSIONAL Doctorate (musical creation and performance)



• String, percussion and wind instruments:

violin, viola, contrabass, harp, classical guitar, flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone-tuba, percussion

• Keyboard instruments and musical ensembles:

piano, organ, harpsichord

SUPPORT DEPARTMENTS

Department for Teacher Education and Training – the goal of this department is to conduct curricular activities designed to ensure the appropriate psycho-pedagogical and methodological training of future teachers.

Study programs	Level	Number of years
BA -UNDERGRADUATE	I	3 years / 4 years
MA- POSTGRADUATE	II	2 years
PH.D – DOCTORAL STUDIES	III	3 years



POSTGRADUATE AND PROFESSIONAL DEVELOPMENT PROGRAMS

Type of course	Disciplines	Duration
Postgraduate Courses	Artistic Management	150 hours
	Conducting	117 hours
	Instruments	100 hours
	Opera Singing	100 hours
	Musical Illustrator	100 hours
Training and Professional Development Courses	Cultural Establishment	136 hours
	Expert Reviewer	
	Sound Director	102 hours

ELECTIVES AND MODULES



The “Gheorghe Dima” Music Academy offers its students a variety of elective courses and modules aiming to complement the obligatory and major-specific disciplines.

ELECTIVE COURSES

1. Computer Applications in the Music Field

- Assimilation of the fundamental concepts regarding editing and typing of texts and musical scores
- Assimilation of different processes involved in the manipulation of digital sound, recording, mixing and manipulation phases

2. Artistic Management

- Aimed towards students wishing to manage artistic institutions, to found specialized societies, to develop businesses, to sell their own cultural brand and protect it
- Development of leadership qualities, teamwork capabilities and project elaboration

3. Sound Design

- Development of abilities and skills in the field of sound engineering
- Acquirement of knowledge specific to the audio field from a musical perspective, assimilation of a set of general principles but also of specific ones concerning the mixing of sound sources as to best capture, in audio format, the natural sound phenomenon of the music inside a concert hall

4. Technology of Electronic Music

- Offers the possibility to assimilate the different processes involved in editing, producing and manipulating sound through electronic means
- Explores certain musical composing techniques using the computer as a main working instrument and grants access to specialized musical production software.

5. The Aesthetics of Jazz

- The design of the course is based upon the connections between jazz and contemporary art
- Its purpose is to also attract attendees from areas outside the musical field, aiming to continuously educate the interested public



6. Musical Secretariat and Artistic Planning

- Familiarization of students with the institutional aspects fundamentally involved in the production/organization of artistic events
- Presentation of the different types of cultural and educational activities, with a focus on the enterprises involved in planning, organizing, running and promoting them

7. Vocal Hygiene

- Familiarization and assimilation of students with information on how to maintain the human voice
- It is a course organized by a ENT doctor

8. Classical and Contemporary Dance Improvisation/ Traditional Dance Improvisation

- Familiarization of students with improvisational elements in classical and contemporary or traditional dance

9. Classical and Contemporary Choreography / Improvisation in Musical Theater

- Assimilation of the creative elements involved in the choreography of a classical and contemporary or musical theater dance routine

10. Alternative Performance Movements: Café Concert

- Student familiarization with varied elements of music
- Mastering a style of music beloved by the general public

MODULES

1. Pop / Jazz Music Performance

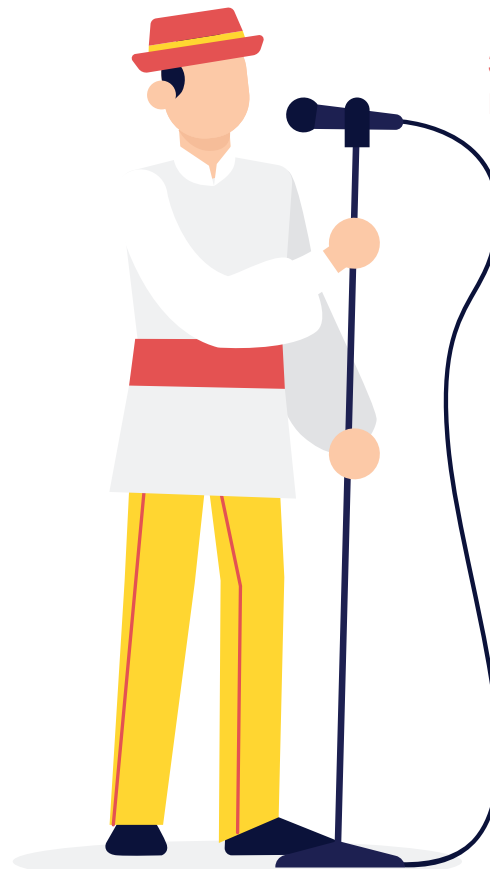
- Development of a correct instrumental/vocal technique as well as an appropriate performance strategy
- Constitutive disciplines: Pop/jazz Music Performance (Instrument or Voice), Ensembles (Estrada, Big-Band, Vocal, Percussion, Pop, Rock), Instrumental and Vocal Arrangement
- Students may choose to study any of the following instruments: voice, saxophone, guitar, percussion, keyboards

2. Romanian Traditional Folk Music Singing

- Acquirement of knowledge on the different vocal genres specific to an organic folkloric area, with the purpose of learning a repertoire
- Development of skills pertaining to the notation of folkloric musical productions
- Constitutive disciplines: Folk Music Singing, Traditional Vocal Ensembles, Notation and Restoration of Traditional Folk Vocal Music

3. Romanian Traditional Instrumental Folk Music

- Mastering of a specific instrumental repertoire through the identification, practice and performance of different styles
- Development of skills pertaining to the reading, notation and accompaniment of Transylvanian instrumental folklore
- Constitutive disciplines: Traditional Instruments (Violin, Pan Flute, Taragot), Traditional Instrumental Ensembles, Notation, Restoration and Musical Arrangements



ADMISSION REQUIREMENTS FOR FOREIGN STUDENTS

Citizens of a country other than Romania who wish to become students of the “Gheorghe Dima” Music Academy may submit their application folder which will include the following documents:

- Application form
- Photocopy of the Birth Certificate
- Photocopy of the holder’s Passport, valid for at least 6 months from the start of the study program for which the candidate has opted for (photocopies of the first 3 pages)
- Photocopy of the Wedding Certificate (if applicable)
- Original and photocopy of the Baccalaureate Diploma, its equivalent or, where applicable, a Certificate attesting to the fact that the student has passed the secondary school graduation examinations (for candidates scheduled to graduate during the school year in progress) OR of the Bachelor’s Degree/Graduation Certificate for graduates of the current class
- Original and photocopies of all Academic Records corresponding to completed secondary school studies OR undergraduate studies
- Four ¾ size photographs (standardized ID format)

- Photocopies of all Diplomas awarded at competitions (for candidates applying to the Faculty of Music Performance)
- Standardized Medical Certificate and phoniatic examination (only for candidates applying to the Opera Singing specialization)
- Certificate of Proficiency in the Romanian Language (for students who will apply for one of the study programs with tuition in Romanian) or in the English Language (for students who will apply for one of the study programs with tuition in English)
- File folder

The aptitude test is different depending on the study program one applies for and takes place at the same time as the entrance examinations for Romanian candidates.

A PLEASANT STAY IN ROMANIA

Required documents for citizens of one of the EU, EEA and Swiss Confederation countries - PERMIT TO STAY

- Documents attesting the enrollement in an accredited educational institution (issued by the Academy or Department for External Relations)
- Original and photocopy of passport
- Application form
- Proof of accomodation
- Other specific documents

Required documents for citizens of a non-EU country – RESIDENCE PERMIT

- Documents attesting the enrollement in an accredited educational institution (issued by the Academy or Department for External Relations),
- Original and photocopy of passport,
- Application form,
- Proof of accomodation,
- Standardized medical certificate
- Proof of acceptance for studies issued by the Ministry of National Education, showing that you will attend a full-time university program

**LOCATION for document
submission: Immigration Bureau
of the County of Cluj, No. 53-55,
Alexandru Vaida-Voevod Street,
inside Iulius Mall**



BEING A GDMA STUDENT



As a student of the “Gheorghe Dima” Music Academy, you can make use of the library services where you have access to over 64.500 titles which include 35.000 scores and approximately 5000 titles in foreign languages. You can browse library contents both manually, via index cards, and electronically by means of the library’s own software. Students also have access to international data bases such as jstor and Oxford Journals.

In terms of facilities, the GDMA boasts a number of 26 Steinway pianos, harpsichords, wind and string instruments, which are made available to the students. There are laboratories dedicated to musical folklore processing, research and valorizing, e-learning and electro-acoustic music.

Are you GDMA student but do not live in Cluj? The GDMA Dormitory situated on 21, Albac Street offers accommodation for up to 120 of the institution’s students in apartments for 2 and 4 people with private kitchen and bathroom. Amenities include internet, TV, washing and drying machines as well as a Reading Room and Club available for diverse activities.

Dormitory Facilities:

- 12 rooms with private kitchen and bathroom for 2 people
- 50 rooms with private kitchen and bathroom for 4 people
- Washing and drying laundry machines on every landing
- Elevator
- Video surveillance system
- Reading room
- Each apartment bathroom includes a shower cabin
- Kitchen is fitted with a refrigerator and stove in every apartment
- Club



Rules and regulations of the accommodation:

- Reading and signing an accommodation contract – one copy stays with the student
- Paying all accommodation fees on time on a monthly basis, before the 25th of each month; failure to do so will result in penalty fees
- Receiving guests is contingent upon their registration with the security guard
- Abiding by the quiet time schedule
- Returning sheets, blankets and pillows upon departure
- Making the administrator aware of any potential damages
- Each damaged object will be paid for by the student
- Inspecting the room when checking in and out and signaling potential damage
- It is forbidden to practice at the accommodation site
- Giving the administrator notice of the decisions to leave the facilities before the end of the semester/academic year

Eat like a student in Cluj-Napoca's cafeterias or in your own kitchen.

- “Observator” Student Cafeteria – 34, Observatorului Street
- “Mărăști” Student Cafeteria – 58, Fabricii de Zahăr Street
- “Hașdeu” Cafeteria – 45, B.P.Hașdeu Street
- University of Medicine and Pharmacy Cafeteria – 12, V. Babeș Street
- Memo 10 – 10, Memorandumului Street

You can travel for free on public transport. If you are studying on a free tuition slot, you are entitled to a free pass valid for two transit lines, while if you are studying on a fee-based tuition slot, you may select one transit line free of charge. In order to receive your travelling pass you need the following: student report card validated to date, identity card, student identity card and one $\frac{3}{4}$ photograph (standard ID size).



TRANSPORTATION BENEFITS

For students under 26 yrs old:

Transportation in Cluj – free

- Student report card
- Student ID card (Studcard, OMNIPASS, ISIC Student, A card / A Kártya)

Railroad transportation

- Railroad travelling pass (obtained from the faculty secretary's office)
- ID card
- Student report card

● You must purchase the ticket 2-5 days in advance!

For students over 26 yrs old:

Transportation in Cluj

- -50 % discount
- Student report card
- Student ID card (Studcard, OMNIPASS, ISIC Student, A card / A Kártya)
- ID card
- Photograph

Railroad transportation

- Railroad travelling pass (obtained from the faculty secretary's office)
- Certificate/Student report card
- ID card

● You must purchase the ticket 2-5 days in advance!

Student cards, such as Omnipass, StudCard, ISIC, Euro <26, A card, brighten your student experience through the attractive discount packages they offer upon acquisition. There are a lot of perks like discounts on food, drinks, body care but the main benefit is free transportation.

StudCard

- completed online application form
- ID card
- Student report card
- Photograph (standard ID size)
- Fee: 25 RON/year
- Student in any type of education (day-time, distance learning) enrolled in an undergraduate, graduate or doctoral study program, regardless of age
- Discounts on food, drinks, others

Where to pick it up:

- Student Culture Hall (L.Blaa Square)
- StudCard Headquarters (1-3 Observatorului Street)

OMNIPASS

- completed online application form
- ID card
- Student report card
- Free
- Student in any type of education (day-time, distance learning) enrolled in an undergraduate, graduate or doctoral study program, regardless of age
- You may opt for the BT-Omnipass debit card
- Discounts on food, drinks, others

Where to pick it up:

- OMNIPASS Headquarters (27, Avram Iancu Street)

ISIC Student

- Internationally valid student ID card
- One-time fee: 40 RON
- completed online application form
- Photograph (standard passport size)
- ID card
- Proof of student status

Where to pick it up:

www.isic.ro



Student scholarships represent compensation for all the hard work and development efforts. There are three different categories: social scholarship, awarded on the basis of social issues, merit scholarship, awarded based on yearly grade average and performance scholarship, awarded to students with a perfect yearly grade average (10/10). Students enrolled on a free tuition slot in any study program within the academy are eligible. The National Ministry of Education organizes, together with the Ministry for Foreign Affairs, an annual scholarship selection for foreign students studying in Romania at their own expense who show remarkable progress and results.

Summer camps in the mountains or at the seaside organized by the Ministry of Education are free of charge for any student enrolled in a national higher education institution, regardless of the type of education. In order to be considered during the annual selection process, students must submit an application form, CV in Europass format as well as proof of their artistic activities.

Being a student also means experiencing the ERASMUS +program. Through this international mobility program, you have the opportunity to spend some time studying or interning in another European Union city. It is always interesting to discover new cultures and to further your personal development.

TYPES OF GRANT

1. Studying mobility placements for students (SMS)

Application requirements:

- application form
- up-to-date academic records issued by the faculty
- CV EUROPASS format
- Letter of intent
- Recommendation letters (min.2)
- Professional portfolio (diplomas, press articles, concert reviews, recordings)

2. Traineeship mobility placements for students (SMP)

Application requirements:

- application form
- up-to-date academic records issued by the faculty
- CV EUROPASS format
- Letter of intent
- Recommendation letters (min.2)

CLUJ FROM A CULTURAL PERSPECTIVE



Cluj-Napoca is one of the Romanian cities to rejoice in an old cultural tradition. Besides higher education institutions, there are a number of festivals and cultural events you may want to partake in.

Cluj-Napoca is the capital of Transylvania where nature lovers can explore castles, the botanical garden, museums and parks. Those who have the opportunity to visit Cluj for the very first time will be able to enjoy a series of cultural events ranging from classical music concerts to world-famous festivals.

The Transylvanian Museum of Ethnography can be found in the Reduta Palace which hosted the Transylvanian Diet during the 19th century and famous Memorandum Trials in 1891. It boasts a collection of over 50.000 artifacts including traditional costumes and documentary sources that reveal information about ancient occupations.

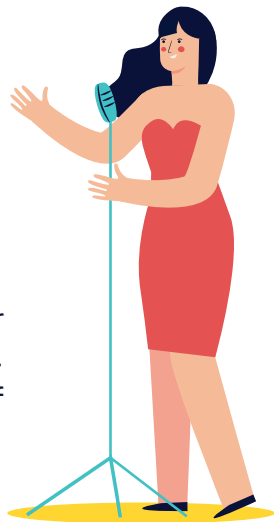
The National Art Museum can be found in the Bánffy Castle, a baroque edifice from the 18th century. The main heritage focal point is the Virgil Cioflec Collection, which unites works produced by well-known artists as well as authentic talents.

St. Michael's Roman-Catholic Church in Union Square is a grandiose representation of Transylvanian gothic architecture, famous for its unique style. It was built in two stages: 1316-1390 and 1410-1487. Adresă: Piața Unirii

The Assumption of Virgin Mary Orthodox Cathedral was built after the First World War on the spot that is today Avram Iancu Square. It is the place of worship for the archbishop of the Vad, Feleac and Cluj areas.

On Wolves' Alley ("Ulița Lupilor") lies the **Reformed Church**, built in the second part of the 15th century under the rule and with the support of King Matthias Corvinus. Intended to serve as a monastery for the Franciscan monks, it is renowned for its acoustic properties and is a popular venue for organ concerts.

One of Cluj-Napoca's most popular recreation spots is **"Simion Bărnuțiu" Central Park**. Opened to the public in the 19th century, the park is home to a number of memorial monuments honoring local personalities such as Sigismund Toduță, Antonin Ciolan or George Coșbuc to name a few.



The "Casino" Center for Urban Culture is a Viennese inspired palace, built at the end of the 19th century. Today, it hosts numerous cultural activities.

Tailor's Bastion was built on the south-eastern city wall, after 1405, as a result of the privileges awarded by King Sigismund of Luxemburg. The statue that stands in front of the building represents Baba Novac, one of Michael the Brave's generals. Nowadays, the tower is a top destination for cultural events.

It was only in 1919 that the **"Lucian Blaga" National Theater of Cluj-Napoca** staged its first performance in Romanian. Built at the beginning of the 20th century, the building used to house the Hungarian Theater before being taken over by the Romanian Governing Council in 1919.





The Hungarian State Theater of Cluj is the oldest theater company in the city, being founded in 1792. Shows performed in Hungarian also offer real-time translation.

The State Opera of Cluj-Napoca was also founded in 1919 and boasts a repertoire of over 200 of the most important opera, musical theater or ballet titles in universal literature.



Like the Hungarian Theater, the **Hungarian Opera** is a cultural institution with a long history. Thanks to a certain internationally acclaimed soprano of the 19th century, the Opera's repertoire was enriched in order to keep up with European artistic events.

The **“Transylvania” Philharmonic Orchestra**'s tradition began at the beginning of the 20th century, putting on its first concert in 1956 under conductor Antonin Ciolan. It hosts the annual festival Cluj Musical Autumn.

CLUJ-NAPOCA YOUTH



Cluj-Napoca is a youthful center, being named European Youth Capital in 2015. With over 40.000 students, Cluj-Napoca is the epitome of vitality and energy organizing activities by and for the youth. Due to its numerous state funded and private universities, the city has a different color nowadays, a fact that is celebrated every spring through a parade which includes young students,

high-school students and pupils. There are a lot of student organizations, the Student Association of the “Gheorghe Dima” Music Academy being one of them.

Do you want to experience student life to the fullest?

Do you want to develop your personal and leadership skills?

Do you want to get involved with creative ideas in order to implement projects?

The Student Association of the “Gheorghe Dima” Music Academy is the place where you will find answers to all of your questions.



You have the opportunity to develop leadership aptitudes and skills, to make new friends and to be a key element in transforming the daily life of GDMA students.

Established in 2008 by a group of students wishing to liven up GDMA's students, the association is the entity responsible for organizing the Freshman Ball, GDMA Days, GDMA Caravan while it also pursues partnerships with other student organizations.

SAGDMA is a member of the Romanian Student Union. Association volunteers can benefit from participating in a series of national workshops and camps in Romania or abroad.

The “Gheorghe Dima” Music Academy Student Council is the representative and dialogue entity for the GDMA student community. This organism is made up by all student delegates from the different forums where students are represented. Its purpose is to present and support the GDMA student community's activity.



