ESMAR's teachers















Teachers of international renown

Teachers are one of the keys to the success of the ESMAR project. Above all, the music student is looking for a teacher with experience in performing on stage who can pass on all their artistic and professional expe-

riences. We are committed to offering a staff of active and internationally renowned performers. We have soloists from the most prestigious professional orchestras in the world who also have extensive experience in

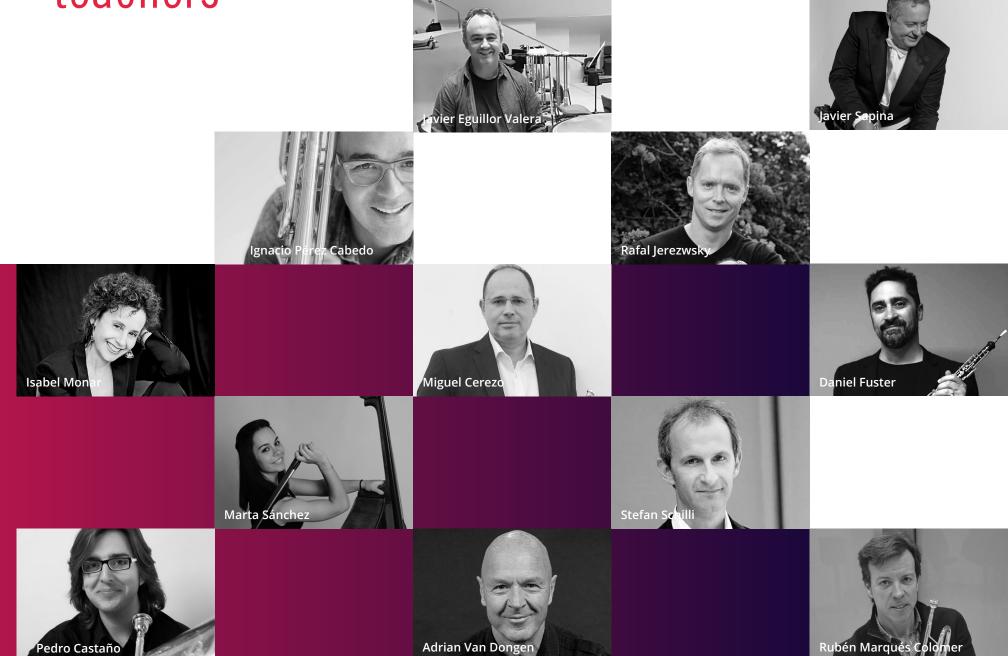
training new generations of musicians.







ESMAR's teachers





ESMAR's teachers



ESMAR student profile



ESMAR students have a profile of educational excellence and are very involved in their musical training. They provide a strong commitment that requires a considerable economic and academic effort.

It is a student profile with a strong academic background and great performance abilities. They are part of young orchestras and concert programmes where they develop their budding musical careers.

Dynamic, restless, hard-working, talented, fighters, involved, responsible, artists, committed, exemplary and with very supportive families.

There is another potential student profile who, while meeting the standards of educational excellence, can't access ESMAR due to their financial situation. ESMAR is sympathetic to this profile of musicians and tries to create scholarship and sponsorship processes in order to offer the best students the best educational opportunities.

Dynamic, restless, hard-working, talented...



Cultural activities and academic projects



ESMAR Symphony Orchestra

80 of the very finest students, under the baton of top internationally renowned guest conductors (Cristóbal Soler, José Antonio Montaño, Martín Baeza Rubio, José Luis Estellés etc.).

The students work intensively for a period which concludes with a public concert in important cultural venues. Playing in the orchestra becomes a professional experience for the students, who work with prestigious conductors and are involved in setting up a professional orchestral programme.

Concerts which are musical, cultural and social events with a high-profile, great impact and result.





Cultural activities and academic projects



Creation, cutting-edge, research...

Sound horizons XXI

A space for experimentation, creation and performance of cutting-edge music. Directed by Xelo Giner, a specialist and renowned saxophonist in the field of contemporary music.

MTE

Mood Thursday ESMAR, MTE is a series of Chamber Music concerts by ESMAR students. It takes place on five Thursdays a year and the best proposals chosen by the instrument teachers are presented. This is a date with the best chamber music, a type of performance which many of them will dedicate themselves to in their professional future.

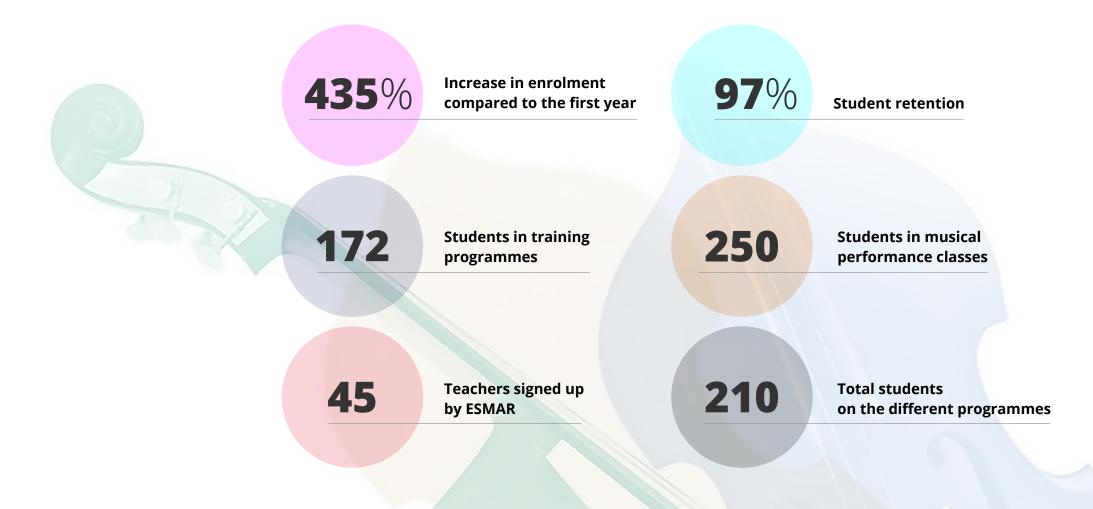
Academic conference

The Academic Conference of Musical Research is a space for publicly presenting the musical research carried out in the theoretical modules that the students work on throughout the year. To put the students in contact with the real academic world and create an impact in the field of musical research.



ESMAR in figures

The figures from ESMAR's two years of life reveal the project's success and how well it is working.





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